

Marika Bertoni – author Italo / Austrian, born in 1984. She graduates in Visual Arts, Photography, at the Fine Art Academy of Florence presenting an ambitious project on Identity (and Non-Identity) in photography and life.

By revisiting some places (with a predilection for the metropolis as a place of over-sensory stimulation) she tries to translate the external world through a whole inner world, more human and complex, that materializes in the act and actions of the characters who populate her stories - often inhabitants of border areas (geographic and emotional) that are constantly suspended in places recognizable only in their physical nature, fragmented, confused and incomprehensible in its entirety.

The result is a work of reconstruction, addition, and Visual subtraction, where Photography becomes merely a tool to write down the emotions of those stories.

These stories have often a hybrid and dreamy nature, where paradox and overlap of plans are accepted as typical human condition. The concept of boundary is understood as a necessary link to the real understanding of things.

The double and triple exposures and the different temporal levels express the contemporary feeling of “multitude”.

The subject of stories is not important (“many stories are born through an unconscious process, so untranslatable rationally without damaging it”). The important thing is to reconstruct a visual emotion, stories in which everyone can find themselves, create a dialogue between image and observer.

Recent Exhibitions

-2010 (August 2010) Dakar Arts Festival, Dakar (Senegal) - Photography

-2010 (August 2010) Musae 2010, Event Puglia, by Urban museum emerging experimental art (MUSAE), Puglia (Italy) - Photography

-2010 (July 2010) Musae 2010, Event Milan, by Urban museum emerging experimental art (MUSAE), Milan (Italy) - Photography

-2010: Infantellina Contemporary Gallery, Berlin (Germany) by Patrizia Infantellina – Photography

-2010: ACSAF, Florence (Italy) by Cesare Bossi – section guest - Photography

-2010: Citerna Photo Festival, Citerna (Italy), by Massimo Agus

Awards

2009: Finalist Lucca Digital Photo Festival

Collaboration

-2009: Photography collaboration at the documentary, “Simone Lecca e il cinema (dell’) invisibile”, director by Piero Tomaselli, produced by Malastrada Film, with Moni Ovadia, Enrico Ghezzi, Carlo Lizzani, Vittorio Giacci and Pierre Bazieh

-2009: Juror at the Film Festival “Linea d’Ombra” – Salerno (Italy)

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